

10TH ANNUAL

ACCORDION NOIR FESTIVAL



SEPT. 7 - 10 . 2017

Thursday Sept 7th, "Accordion Drink-o Bingo" Russian Hall 600 Campbell Ave. Doors 7:30pm (19+) Grayson Walker (Victoria) conducts the first Vancouver Drink-o Bingo replete with prizes and musical performances including a solo set by Grayson on accordion and computer. Bingo fun will be interspersed with musical hijinx by Shelder The Electric Clamfish (bi-coastal), Ana Bon-bon, Something About Reptiles, The Bingo Committee Clown Troupe, and a surprise guest or two. Tickets online \$7, or \$10 at the door (sliding scale).

Friday Sept 8th, "Accordion Alchemy Part I" St. James Anglican Church 303 East Cordova St. All Ages, Doors 7:30pm. The North American debut of Antti Paalanen (Kokkola) transports audiences to primal Finnish landscapes through a signature combination of virtuosic technique and inspired electronics. Composer/performer team Giorgio Magnanensi and Douglas Schmidt (Ho Chi Minh City) present "Raw Meat and Butterflies" a new work commissioned for bandoneon and electronics. East Van Phonograph Company spins 78 rpm recordings on wind-up phonographs between sets. Tickets online \$15, or \$20 at the door (sliding scale). *Ticket deal: Parts I & II \$20 online only.*

Friday Sept 8th, "Accordion Alchemy Part II" Russian Hall 600 Campbell Ave. Doors 9:30pm (19+) A booty-kicking roma set by 12-piece band Balkan Shmalkan with Adam Farnsworth on squeezebox. Iva Nova, one of Russia's busiest indie bands, shakes the walls with a North American debut on the 15th anniversary of their band. Tickets online \$10, or \$15 at the door (sliding scale). *Ticket deal: Parts I & II \$20 online only.*

Saturday Sept 9th, "Community Day" Russian Hall 600 Campbell Ave. Noon-4:00pm All Ages. This event includes a set by bluesmaster Howard Chapman (Calgary), open mic hosted by Sue Baines, youth showcase, comping workshop by Ana Bon-bon, repair booth by Melodona (Montreal), a Squeezebox Circle Orchestra performance, and accordion supplies by Tempo Trend (Victoria). Free Admission.

Saturday Sept 9th, "Geoff Berner's Album Release Extravaganza" Russian Hall 600 Campbell Ave. Doors 7:30pm (19+). Kate and Kait of Button & String (Victoria) set the night off with a ripping banjo-and-accordion set. Geoff Berner launches his 7th studio album, "Canadiana Grotesquica", joined by Diona Davies, Wayne Adams, Keith Rose and special guests. Iva Nova, the all-female consummate musicians from St. Petersburg give an inspiring taste of Russia's bubbling alternative scene. Tickets online \$20, or \$25 at the door (sliding scale).

Sunday Sept 10th, "Underdog Instrument Grudge Match: The Millennial Edition" Russian Hall 600 Campbell Ave. Doors 7:30pm (19+) Hosted by Barbara Adler, a stellar cast of locally-sourced musicians duke it out for artistic supremacy between today's trendiest musical forms: Team Trad, Team Musical Theatre and Team Silicon Valley. Tickets online \$12, or \$15 at the door (sliding scale).

SIDESTAGE SCHEDULE

Sat Sept 2nd, Trout Lake Farmer's Market, Creaking Planks, 11:30am-2:00pm

Tue Sept 5th, Antti Paalanen Trad Concert, Scandinavian Centre, 6540 Thomas St, Burnaby, 7pm

Wed Sept 6, Cindy Emch (Los Angeles), Creaking Planks & Friends, Wise Hall Lounge, 8-11pm

Wed Sept 6th, Accordion Noir Radio Festival preview episode, 100.5 fm, Co-op Radio 10-11pm

Thu Sept 7th, Squeezebox Circle Get-Together, Spartacus Books, 3378 Findlay St., 8-10pm

Fri Sept 8th, Douglas Schmidt (Composition) Masterclass, VCC Department of Music, 2-3pm

Sat Sept 9th, Trout Lake Farmer's Market, Shelder the Electric Clamfish, 11:30am-2:00pm

Sat Sept 10th, Sunday Squeeze In, Sue Baines & Howard Chapman, Princeton Pub, 3-7pm

Sunday Sept 17th, Squeezebox Circle Orchestra, Point Atkinson Lighthouse Park, West Van. 2-4pm

ARTISTIC DIRECTOR MESSAGE *Will the accordion save us from these troubled times?* This year's program cover art suggests that something profound is indeed underway. Under the banner of three strange woodland creatures beholding a golden concertina under a full moon with a faded church spire in the distance, this festival meditates on the wisdom of nature, the power of art, and our instinct for the sacred as expressed through accordion music. This festival is the cumulative product of six years of work for me as Artistic Director of the Accordion Noir Society, an experience that has altered me for the better in many ways. I am grateful to have played this rewarding role within the inspired alternative accordion arts community of East Van, and although I will be departing this post at the close of this festival, I look forward to participating in many future Noir Festivals. For now we have a party to attend. Kathryn



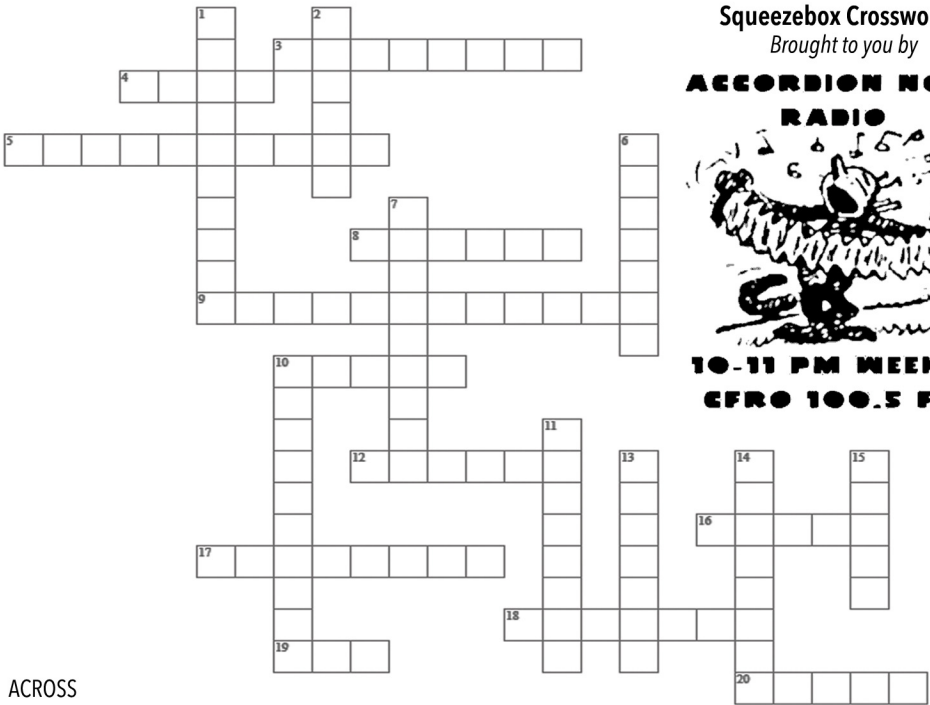
Squeezebox Crossword

Brought to you by

ACCORDION NOIR RADIO



10-11 PM WEEKLY
CFRO 100.5 FM



ACROSS

3. Andy ____, stride pianist par excellence, composed the Accordion Noir theme song
4. Call sign of Accordion Noir Radio's parent station
5. RIP Regis Gizavo, the accordion's brightest light from this island nation
8. Accordionist Garth made his fellow Bandmembers pay him for music lessons
9. This Portland-based alt-folk band took accordion to #1 in the Billboard charts in 2011
10. In the '90s, every schoolteacher in North ____ was required to know how to play accordion
12. Seattle accordion dynasty
16. Pre-eminent male-soprano accordion cabaret act: the ____ Lilies
17. Cory ____ recently broke the world record for the longest continuous accordion performance
18. Mechanical player-piano accordion is known as a "Dancing Bear", or ____
19. King Crimson accordion side-project
20. Ancestral Chinese instrument ("voice of the phoenix") of free reed technology

- D
1. This dissonant Miss came out of retirement to perform at the 7th Noir festival
- O
2. BC's briefly record-breaking (but defunct) annual old-time accordion festival
- W
6. The accordion has taken this Miss Natasha, who performed at the 1st Noir festival, from her home in Victoria to work in Disneyland and on to live out her dreams in Berlin
- N
7. Jo Ann Castle got far blazing this Boogie on Lawrence Welk

10. RIP to Gunther ____ from Arviat, who headlined the 9th Noir Festival
11. Accordion Babes' essential, improbable bit of swag
13. Colleagues on the Olympic Peninsula running their 2nd accordion festival: Port Townsend's Deep ____
14. Feminist accordionist Pauline ____ pioneered "deep listening"
15. These accordionic Cans from Nunavut are one of their most potent musical exports



First Thursday of the month
8-10 pm

Squeezebox Circle
Accordion Get-together

Spartacus Books
3378 Findlay, Vancouver
(east of Commercial at 18th)

squeezeboxcircle@gmail.com
<http://squeezeboxcircle.org>

ARTIST PROFILES



Grayson Walker (Victoria) with Drink-o Bingo.

Accordianist Grayson Walker has been hosting Drink-o Bingo at Logan's Pub in Victoria for 20-odd years. His theatrical mix of bingo, live music and rants have earned him the questionable loyalty of many locals. He is also know for mixing samples with his solo accordion, as part of the inspired duo Hearse, and as a regular musical guest for Emchy, Carolyn Mark and other fine human beings.

Shelder the Electric Clamfish, (Halifax/Gulf Islands)

Shelder the Electric Clamfish is a multi-instrumentalist and storyteller hailing from the Southern Gulf Islands of BC, now residing in Halifax. She performs her eclectic-art-folk compositions on accordion and ukulele, drawing inspiration from her travels as a nomadic musician and from Canadian legends and folk tales.



The Bingo Committee

Members of the Assembly Clown Collective join up to oversee the Drink-o Bingo proceedings and verify winners. With dabbers held high the Arbuckle Sisters, aka Sharon Bayly, Lisa Voth, Kate Bateman, Katheryn Petersen and Cat Main, stir up the bingo spirits with some unexpected tunes and turns.

Something About Reptiles is led by Burcu Ozdemir, a Turkish-Canadian singer, mother and vintage clothing magnate. The band boasts two accordionists within a plum line-up of Vancouver musicians including Noah Walker, Alison Jenkins, Elliot Vaughan, Katheryn Petersen, Amrit Basi and Michael Alleyne. Reptile music is an unexpectedly cohesive mix of surf guitar licks, smoky Turkish tunes, and funky beats, and the parties are always legendary.



Antti Paalanen (Kokkola, Finland)

"In the hands of the man from South Ostrobothnia the accordion is manhandled in a manner that hammers intensive shamanism into wolfram carbide, in a furnace of growling, throat-bellowing and progressive surrealism. The man and his accordion dove hand in hand into waters so deep that upon surfacing, having spent his last lungful of oxygen, the listener has the sense of having visited the furthestmost frontiers of unexplainability." (*Meluta* Album Review by Waldemar Wallenius of www.rootsworld.com. Need we say anything more?)



Douglas Schmidt (Ho Chi Minh City)

Douglas has performed with the symphony orchestras of Buffalo, London, Montreal, Esprit, Montana, with the symphony societies of San Francisco and Napa Valley, and at the Berlin Philharmonie. He has been artist-in-residence with the group Quartango at the Montreal Conservatory for Music, composer in residence with the Esprit Symphony Orchestra, and has a long list of university teaching credits from around the globe.

Giorgio Magnanensi

Besides his renowned work as artistic director of Vancouver New Music, Giorgio is an "...influential figure in Vancouver's developing classical/jazz crossover culture [...] one of the most outgoing, provocative, and multi-faceted musicians on the local scene." (Alex Varty). His insatiable eagerness to explore the worlds of sound finds him experimenting with diverse forms and with the creative role of the composer in contemporary society.





East Van Phonograph Company transports listeners back in time by revitalizing the immediacy and beauty of the recorded past via old 78 rpm recordings and wind-up, acoustic phonographs. Martin Reisle, the creator of EVPC, is an active musician and touring artist (The End Tree, Maria in the Shower) who takes special pleasure in sharing the beauty of old recordings as originally heard.

Iva Nova (St Petersburg, Russia) is a multilingual band who describe their mixture of Slavic, electronic and rock influences as 'ethno-extreme'. This all-female group of consummate musicians has honed their sound through fifteen years of European touring. Caught between rural restlessness and urban insanity, Iva Nova's music offers Canadian audiences a taste of Russia's bubbling alternative scene.



Balkan Shmalkan's funky brass dance beats are rooted in the aural traditions of the Roma and Klezmerim of Eastern Europe. Members of the group sing in five languages including Serbian, Romani, and Italian. Twelve top local musicians play reed, brass and percussion instruments of both eastern and western origin with East Van's favorite keyboard wizard, Adam Farnsworth, on squeezebox.

Geoff Berner celebrates the 10th Annual Accordion Noir Festival with the Vancouver release of "Canadiana Grottesquica", a country-tinged singer-songwriter affair. His seventh studio album, it is being released in Canada on Coax Records and in Europe on the German label 9pm Records. On October 14th Berner also releases a new novel, "The Fiddler is a Good Woman", on Dundurn Press. Then he hits the road hard with an album/book launch tour through Canada, continental Europe, Scandinavia, and some dates in the U.S.



Button & String

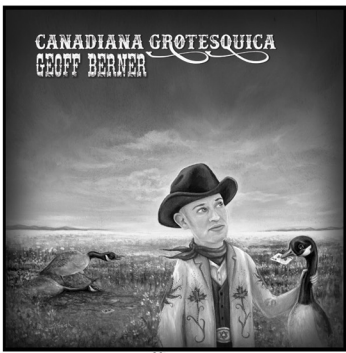
Kate and Kaitlin cook up a critter-friendly performance of dexterity and humour that forms a fine vegetarian goulash of tunes from European folk dance to Appalachian old time, and from klezmer to bluegrass. With shredding clawhammer banjo, ripping accordion, homegrown stage antics and vocal harmonies filled with swashbuckling mirth, they have many ways to get you movin'!

Underdog Instrument Grudge Match

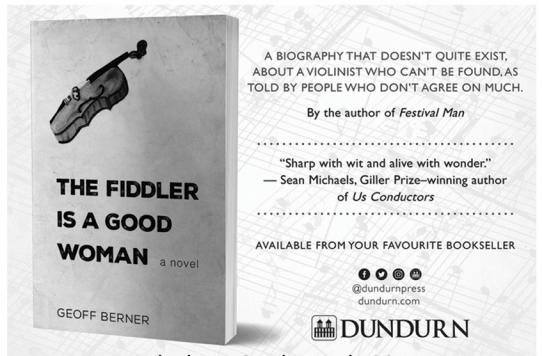
Vice-president of Cheating, Barbara Adler presides over the Grudge Match of the millennium, with accordions battling accordions on hipster-inspired teams. Heading up Team Trad is Megan Gerbrandt, winner of the 2016 Noirfest Battle of the Buskers. She is joined by all-star players Bonnie Northgraves (Trumpet), Jennifer Hodge (Bass), Madeleine Elkins (Guitar) and Milli Hong (Drums).



Team Musical Theatre proudly presents two accordions in lead roles with Tallulah Winkelman and Steve Charles and a multi-talented supporting cast of Jeff Gladstone (Bass) and Ben Rogalsky (Mandolin). Team Silicon Valley North blockchain into the ring with new media and chimeric promises of virtual accordion. At present Stefan Smulovitz and Sammy Chien are the only two members that have been confirmed to actually exist outside the cloud.



www.geoffberner.com



Novel release October 14th, 2017

Howard (Schmenge) Chapman, an accordion bluesmaster, has toured and played with top artists including Sonny Rhodes, James Cotton, Harpdog Brown and Los Morenos to name a few. He is a regular feature in bars and restaurants in Calgary, has played with their Philharmonic Orchestra, and on many film scores.



Sue Baines is an accordionist/singer who slings a sporty 12-bass with modified low reeds. She played with Mojo Zydeco for years and now performs with duo act Double Rainbow Ensemble. They can be seen playing regularly at Kino Cafe and other community musical events around town.

Ana Bon-Bon is a Blues Cabaret chanteuse, accordionist and songwriter who has toured throughout Canada and worked as a professional musician in the UK. She specializes in jump blues, western swing, cabaret, spirituals, and double-entendre originals and traditionals.



The Squeezebox Circle Community Orchestra

SCCO is an open-membership group that has performed at citywide events and festivals since 2009. The monthly Squeezebox Circle meets at Spartacus where an ongoing diverse range of repertoire gets tested and played and where new members are welcomed on an ongoing basis.

2017 Festival Youth Incentives kicks off a year-round outreach program in partnership with St. James Music Academy. Two of six festival mainstage events are all-ages: Accordion Alchemy Part I and Community Day and many exciting professional youth performers are featured throughout the festival.



Melodona, accordion repair dame (Montreal) will be attending the Accordion Noir festival for the sixth time. She'll be here with a repair booth at the festival and in town repairing accordions from September 5th to October 11th. Contact her at melodona@gmail.com in advance for specific needs and parts.



Tempo Trend Music has generously supported the festival for several years but this will be the first time that they are making the trek across Georgia Strait to join us in person with a van full of accordions and squeeze accessories!

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Accordion Revolution History Countdown

From Bruce Triggs' forthcoming book

Accordion Revolution: The Squeezebox Heart of Popular Music

Newfoundland's Harry Hibbs is the only known accordionist with a geological phenomena named after them. "The Harry Hibbs Effect" causes distinct concertina-like ridges (formed millions of years ago) across Newfoundland.

The Industrial Revolution made the Accordion Revolution possible. Only after wire, tiny screws and sheet-metal for reeds became widely available in the early 1800s could mass production spread squeezeboxes around the world.

Cyrill Demian patented his "Accordion" in Vienna in 1829, the same year William Burt patented his "Typographer" typewriter. Hundreds of millions of keyboard buttons later....

The Salvation Army's proselytizing bands played a lot of concertinas and had their own factory to make especially durable instruments to protect them from hurled objects and abuse.

Labour Martyr Joe Hill grew up playing fiddle and accordion in Sweden and later when living in the US wrote songs like "Union Maid". In a letter from prison he said that he'd rather play music than eat. He was put to death by the State of Utah in 1915.

Accordionist Zilphia Horton played on picket lines organizing labour unions in the US South. In 1945 she learned a song from Lucille Simmons and the women who were on strike against the American Tobacco Company in Charleston, South Carolina. Horton taught it to others, and it was passed on to become known as "We Shall Overcome."

Famous African American musicians who started on accordion: Buddy Bolden ("the Father of Jazz"), Lead Belly ("King of the Twelve String Guitar"), and Muddy Waters ("McKinley Morganfield"). All played accordion before moving on to fame with less interesting instruments.

In 1931 Jazz accordionist Cornell Smelser is said to have played at the opening party at the top of the Empire State Building with his feet dangling over the streets of New York.

Country Music's Helen Carter was frustrated by the accordion her dad made her play as a child, until Grand Ole Opry star Pee Wee King saw it and said, "Hey, did you know you got that on upside down?"

"Most accordion players are so hampered by their choice of instrument as to be unable to produce anything but a faint, wheezy imitation of what Irish music should be." - Sean ó Riada, TV producer, railed against the accordion in the 1960s while playing traditional Irish harpsichord.

Ohio-based garage band The Angry headed to New York in 1966 with electronic organ accordionist Hans Stucki. Unfortunately the Vietnam War draft, a car accident, and players going back to school broke up the band before their first album could be recorded. With a name like that they might have been the first punk-accordion band.

Newark New Jersey-based band the Galaxies IV (with sometimes-accordionist Charles Brodowitz) missed out when their management turned down a 1969 gig at an upstate town called Woodstock.

A 2007 "Before and after" study on the effect of the smoking ban in Irish pubs was based on the second-hand deposits inside accordions. Dirty soot was serious enough to reveal what keys musicians tended to play in. Technicians report a definite improvement in instrument working conditions since the introduction of the Irish smoking ban

THANK YOU! Accordion Noir gratefully acknowledges the financial, partnership, donated, and in-kind support of:

BC Arts Council	Modo
Province of British Columbia	Co-op Radio
Canadian Heritage	Saint James Music Academy
City of Vancouver	Community Arts Council
Squeezebox Circle	Federation of Russian Canadians
Purpurit Dancers	Finnish Music Foundation
Vancouver Finlandia Club	Tempo Trend Music
Uprising Bakery	Columbia Journal
Spartacus Books	

Thanks to our talented board, generous sponsors, valued artists, dedicated crew, amazing volunteers and last but not least, to everyone who came out to enjoy the festival and be part of our vibrant community.

ACCORDIONNOIRFEST.COM



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